

The Catholic Parish of Our Lady of Good Counsel, Hythe, Kent

Invites you to an evening of film show

At the Parish Hall, 2 Blackhouse Hill,
Corner of Mill Road, Hythe, CT21 5LS

On Saturday 19th July 2025, at 6.00pm

---<---**The TWO POPES**--->---

*“A work of fiction of an imagined meeting between Pope Benedict 16th,
and cardinal Jorge Bergoglio, before he became Pope Francis,*

Starring Jonathan Price, Sir Anthony Hopkins

Directed by Brian Percival

Made in the Year = 2019

Duration = 2 hr 5 mins

In English, Spanish, German and Latin [English subtitles]

The Two Popes presents imagined interactions and conversations between Pope Benedict 16th, and Cardinal Bergoglio, before his election to being Pope Francis.

Cardinal Bergoglio has come from Buenos Aires to Rome, to request permission from the Supreme Pontiff to retire.

The film follows Pope Benedict XVI, played by Anthony Hopkins, as he attempts to convince Cardinal Jorge Mario Bergoglio, played by Jonathan Pryce, to reconsider his decision to resign as an archbishop as he confides his own intentions to abdicate the papacy.

After a sweeping and visually stunning montage of the funeral of Pope John Paul II and the election of Cardinal Joseph Ratzinger to the throne of St. Peter, *The Two Popes* gives a hypothetical account of a meeting in the Castel Gondolfo garden between Cardinal Jorge Bergoglio (Jonathan Pryce) and Pope Benedict XVI (Sir Anthony Hopkins).

Benedict XVI is portrayed as a grumpy old character, out of touch with the world, dusty with ancient traditions and stuffy theology; Bergoglio is a dynamic, in-touch, charismatic, unafraid to question whether the Church can be wrong.

Pope Benedict XVI resigns soon after, and Pope Francis steps onto the balcony after pointedly refusing the mozzetta and the red shoes. The crowds cheer. Reform at last.

Entry is free of charge, do come along.

Bring your own nibbles and wine – free coffee and tea will be provided.

Donations are appreciated for the refurbishment of the hall.

All are welcome